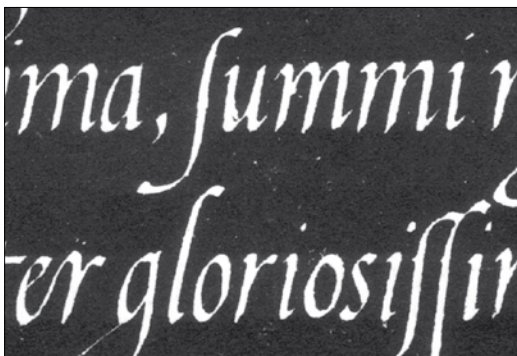


The Centro Internazionale Arti Calligrafiche e del Libro  
organizes the first annual course on:

# LETTERING, CALLIGRAPHY, BOOKBINDING

with **Monica Dengo**

in Arezzo, Piazza della Repubblica 2  
10 weekends, February to December 2011.



## CIAC

Instructor: Monica Dengo [www.monicadengo.com](http://www.monicadengo.com) [www.freehandwriting.net](http://www.freehandwriting.net)

The course is limited to 10 students. It is required to send a curriculum or to have a phone interview with the instructor. Students will make a portfolio representing the accomplished work on the three subjects and a final project developed individually by each student.

**Lesson One: February 26-27**

Introduction to the history of Western calligraphy. Study of Classical Roman Capitals directly from models of the Roman inscriptions: Forms, proportions, spacing, optical corrections. Students will practice pencil, double pencil and then will begin to write the letters with a squared nib, according to Bartolomeo Sanvito Renaissance interpretation. Handouts and a bibliography will be given to each participant.

**Lesson Two: March 12-13**

Classical proportions with contemporary instruments. This will be a lesson on rhythm, texture, spacing. Students will develop a gestural mark suitable for writing capital letters and will study the evolution from uppercase to lowercase.

**Lesson Three: April 23-24**

Uppercase letters with a squared brush: Classical Roman Caps and gothic variations. The use of the brush is rare in the history of Western writing, yet it has been used to produce the most classical and known forms: the Roman Capitals. Students will learn the use of the flat brush with free forms, like Gothic Capitals, and then will approach the rigorous Roman Capital forms.

**Lesson Four: May 14-15**

Italic from 1500's manuals: Arrighi, Tagliente, Palatino. Students will learn to copy directly from the historical document and will work with squared inks and nibs. In this lesson we will also analyze and discuss the evolutions of Italic in the XX century: calligraphy, typography, digital fonts.

**Lesson Five: June 11-12**

Cresci's writing as well as XVII and XVIII century documents. Students will again work with nibs and ink, and will practice and understand how Italic forms became with time "personal hands", maintaining an optimum legibility. Students will choose a document to study and will develop their own personal writing rhythm. In this lesson, students will begin to personalize their study, according to their personal interests and towards the completion of a final project.

**Lesson Six: June 17-18**

Bookbinding: We will make books with the simple folding of paper, books sewn with thread and needle and simple folders. We will learn how to appreciate and distinguish the best quality papers and materials for simple and very useful bindings.

**Lesson Seven: October 29-30**

Italic writing: An ideal program for teachers and children.

How and why to teach Italic cursive to children.

**Lesson Eight: November 19-20**

Final project

**Lesson Nine: December 3-4**

Final project

**Lesson Ten: December 17-18**

Final project

Location:

Arezzo, DLF space, near the Train Station. You can find directions in the page **CONTATTI** within the [www.articalligrafiche.it](http://www.articalligrafiche.it) web site.

Program:

10 weekend workshops, with the following time:

Saturday 2pm to 8pm (6 hours)

Sunday 8:30am to 4:30pm (7 hours, 1 hour lunch break)

Total 130 hours, in ten weekends, each one 13 hours.

Fees: € 1300 for the entire annual course + CIAC subscription (€ 30 first subscription or € 15 for renewal).

€ 200 deposit is required within November 30th (please do contact the email below before sending your deposit), a second payment (€ 550) is due within February 15th and the balance (€ 550) within June 10th.

The initial deposit is non refundable.

For more information and subscription: [info@articalligrafiche.it](mailto:info@articalligrafiche.it) or call +39 0575 299978.