

The CENTRO INTERNAZIONALE ARTI CALLIGRAFICHE E DEL LIBRO presents:

LETTERPRESS POSTER REVOLUTION

CREATIVE TYPOGRAPHY with:

**AMOS PAUL KENNEDY jr.
PAOLO LAZZARELLI
MONICA DENGO
and JAMES CLOUGH**

**MAKE
ART!**



TIPOGRAFIA SOCIALE - Arezzo - Via M. del Prato, 128

July 25 - August 1, 2010

DATES and PROGRAM

July 24th - Introduction to letterpress printing with wood type.

with Paolo Lazzarelli (beginners - maximum 6 students) C1

Saturday 9:30 am to 5:30 pm (lunch break).

Students will learn the use of materials, furniture and the basic techniques for letterpress printing with wood type on an ancient press. This course is mandatory for those who have never participated in courses at the Tipografia Sociale.

July 25-26 - Drawing a typeface for letterpress printing.

with Monica Dengo (max 16 students) C2

Sunday 9:30 am to 5:30 pm (lunch break)

Monday 9:30 to 4:00 pm (lunch break)

After a broad exploration of marks and lines, students will design their own alphabets using both forms freely written and/or drawn with pen and ink (experimental instruments) and forms developed from geometrical studies. They will then create the matrix to be used in Amos's class.

To see works made by past students go to: <http://www.monicadengo.com/Type-Synthesis-1ita.html>

<http://www.monicadengo.com/type2.html> <http://www.freehandwriting.net/linksphoto.html> gallery n. 8.

July 26 - Lesson on the history of wood type in Italy with James Clough S1

Monday 4:30 pm to 7:30pm - James will tell us the extraordinary story of wood type in Italy, along with a broad body of images which he has been selecting for the new book on Italian Wood Type.

To know more about James's publications go to: <http://jamesclough.com/publications.html>.

July 27-28-29 - Advanced printing techniques.

with Amos Paul Kennedy jr. (max 4+4 students) C3

Tuesday, Wednesday, Thursday 9:30 am to 5:30 pm (lunch break).

During this course students will experiment with techniques for a variety of textural backgrounds. They will work with pressure printing, using low-relief matrix attached to the tympan of the press, color blocks in the press bed and other creative solutions.

July 30-31 and August 1 - Advanced printing techniques.

with Amos Paul Kennedy jr. (max 4+4 students) C3

Friday, Saturday, Sunday 9:30 am to 5:30 pm (lunch break).

During this course students will experiment with techniques for a variety of textural backgrounds. They will work with pressure printing, using low-relief matrix attached to the tympan of the press, color blocks in the press bed and other creative solutions.

INSTRUCTORS

Amos Paul Kennedy jr. is a letterpress printer, papermaker and builder of artist's books.

To see his work and know more about him, please visit: <http://www.kennedyprints.com/>

or watch the preview of PROCEED and BE BOLD, a documentary about his work and life:

<http://www.youtube.com/watch?v=gjH2Dss9Tg>

Monica Dengo is a calligrapher, an artist, a teacher. To know her work please visit:

<http://www.monicadengo.com/> <http://www.freehandwriting.net/>

James Clough, a Londoner, has been living in Milan for more than thirty years. He is a designer and a calligrapher and he teaches the theory and practice of typography at the Politecnico di Milano and other universities. He also writes on the history of typography, calligraphy and the graphic arts.

Paolo Lazzarelli has been working as a printer in his Tipografia Sociale for more than forty years.

CERTIFICATE

A CIAC certificate of completion, signed by the instructors will be given to every participant.

STUDENTS

Students can choose one of the following solutions:

Orange course C1+C2+S1+C3 (6 days)

Purple course C2+S1+C3 (5 days)

Pink course C2+S1+C4 (5 days)

LOCATION

The course will take place in Arezzo, at:

TIPOGRAFIA SOCIALE

Via Madonna del Prato, 128

INFORMATION:

For information and registration please write to: info@articalligrafiche.it
or call Monica Dengo at 0575 299978 or cell 328 7045797

REGISTRATION FEES:

Orange course € 600 + CIAC subscription euro 30.

Purple course € 500 + CIAC subscription euro 30.

Pink course € 500 + CIAC subscription euro 30.

Euro 100 deposit must be sent within June 30th, 2010 to:

Centro Internazionale Arti Calligrafiche e del Libro

Cariprato bank account. IT50 T060 2014 1910 9157 0244 379.

ACCOMODATION in AREZZO

For information go to the page [LINK](#) in the articalligrafiche.it web site.

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